

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 93-172-P  
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049  
Monitor's No. : NA  
Beacon/Sender No. : NA

C. SESSION DATA:

Date Task Received : 5 MAR 93  
Session Date : 8 MAR 93  
Start Time : 1107  
Stop Time : 1140  
Method Used : CRV  
Aids/Distractions (PIs) : Tired; frustration  
Pre-session Hunches (AVs) : None  
Date Summary Returned : 8 MAR 93

D. EVALUATION DATA:

Viewer's Estimate :  
Evaluator's Estimate :

E. SESSION SUMMARY:

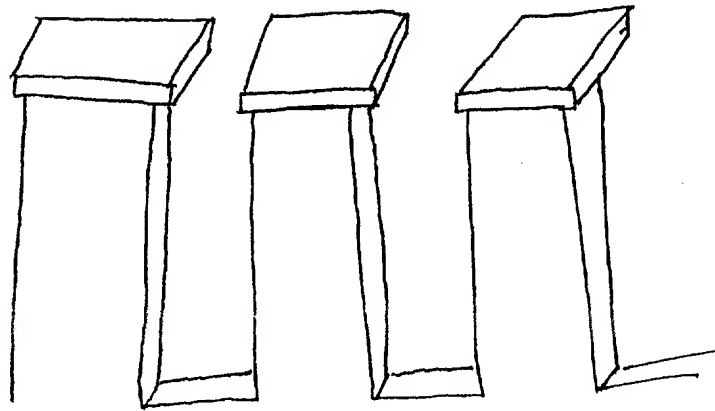
The target contains a large, circular wooden structure (diagram page iii). A portion of the site is associated with the concept of "sucking-" or "drawing-in" a material or substance, which is then contained, collected or held-in-place for a period of time. There is sand and large vehicles present.

There are a lot of small objects and/or features which are "sticking" out, or projecting from, the larger feature(s). These objects and/or features are angles and oddly shaped.

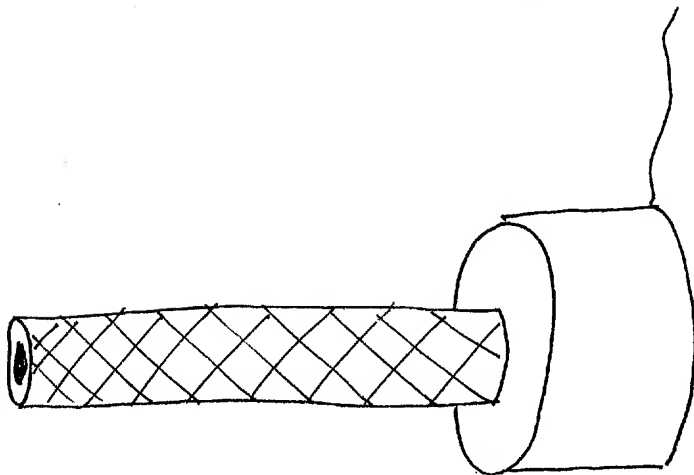
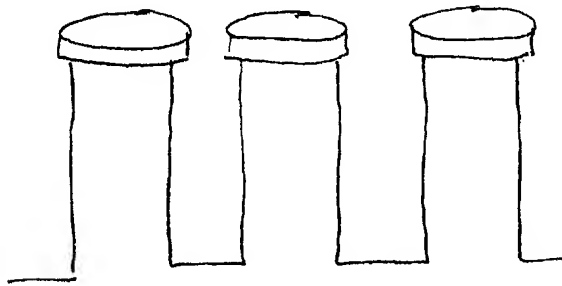
The predominant aspect of this site is the intensity of the wind. The aforementioned concept of containment is associated with something natural or organic; not manufactured or synthesized. Other aspects include black, hollow, large and open.

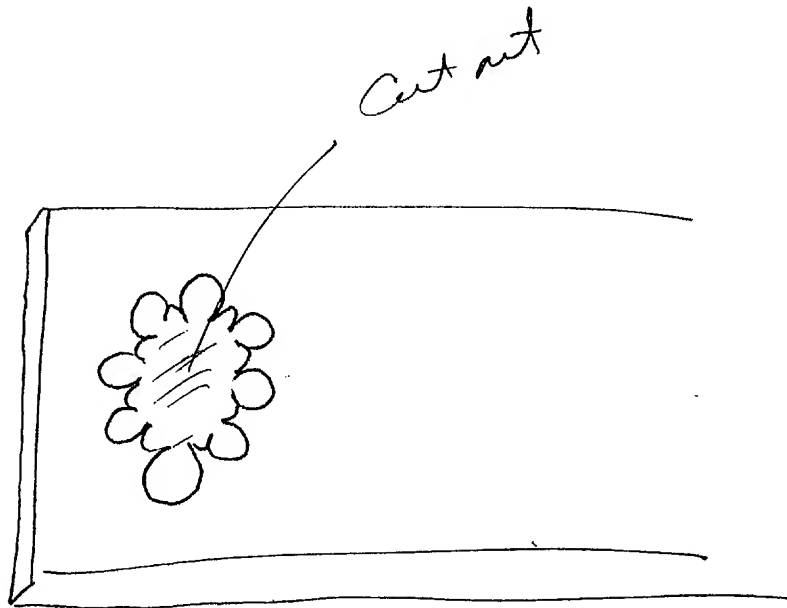
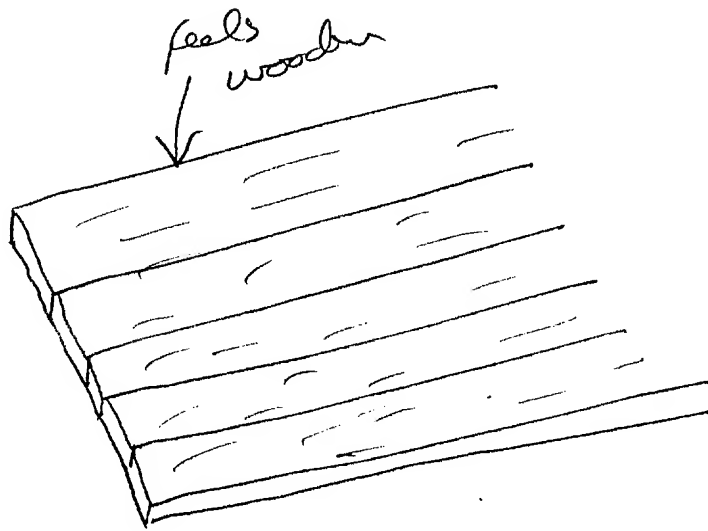
*Viewer's addendum: Target vicinity "feels" rural and the activity "feels" related to agricultural processing.*

*This...*

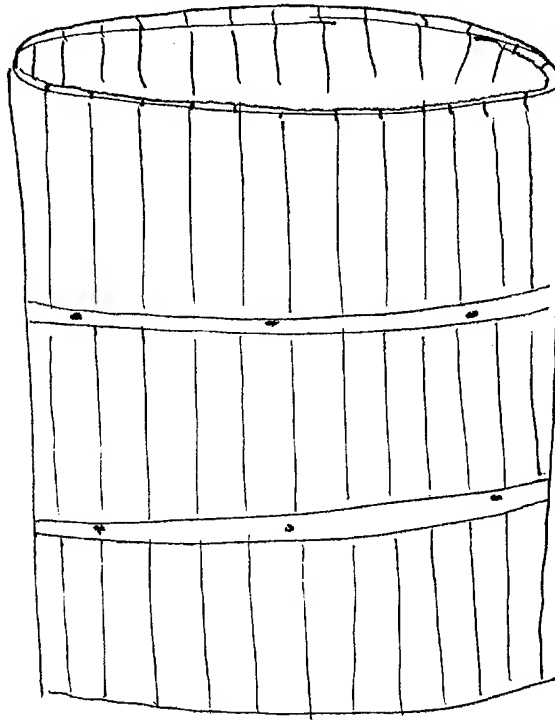


*OR, this...*





large circular  
wooden structure



AS  
Wavy

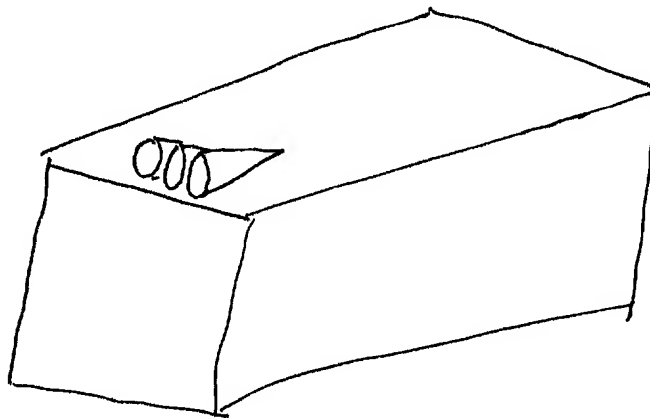
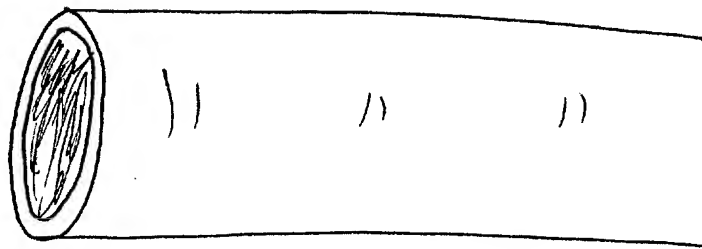
[What is its use?]

- coiled up

fill

circular

work &  
hand craft



CPYRGHT



Helmut Jahn's Xerox Centre, Chicago, emphasizes pattern and curve, has skin of aluminum and glass.

## V alues

1. Conceptual / Generic
  - a. Blue/white
  - b. circular connector to two wires
  - c. commercial enterprise
  
2. Analytical / Specifics
  - a. Aluminum/Glass frontage.
  - b. 14 Stories
  - c. Technological / Business Center.
  - d. Machine(s)

TASKING SHEET

SOURCE NO: 049 ~~025~~

DATE: 5 MAR 93

SUSPENSE: 8 MAR 93

1200

1. PROJECT NUMBER: 93-172-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

---Describe/sketch the key features/shapes/contours of the target.

---Describe/sketch the spatial relationships or relative sizes of the target features.

---Determine other features such as (colors) and predominant backgrounds.

---Determine the purpose of the target structures.

COMMENTS: \_\_\_\_\_

---This target does not have a beacon person.

---Optional Coordinates: 271638/140270